

## **PETER POULET**

*Greater Sydney Commission. District Commissioner – Central City  
Professor of Practice Architecture. Western Sydney University*

Peter Poulet was appointed as the new Central City District Commissioner for the Greater Sydney Commission in 2018.

Prior to his current appointment, Peter served as the twenty third NSW Government Architect, where he successfully transitioned the Office from the Department of Finance and Innovation to the Department of Planning. As Government Architect, Peter led the articulation and assessment of good design in the built environment to empower design as an 'object' of the Environmental Protection and Assessment Act.

Peter was the first State Architect of Tasmania and previously worked as Design Director and Assistant Government Architect in NSW.

Peter has been involved in all phases of architectural services. His current emphasis is on design management, advocating for quality design and sustainable built outcomes.

Peter continues to provide strategic and independent advice to Government on the built environment and had provided Government Agencies with design review and advice on specific projects through commissions, boards and committees.

Peter has over 30 years' experience in Australia and Japan in both the private sector and government architectural offices.

His projects have received numerous awards including the Horbury Hunt, the Blacket Award and a Commendation from the RAIA for Public Buildings.

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## **JILL GARNER**

*Victorian Government Architect*

Jill took the helm of the Office of the Victorian Government Architect in 2015, stepping into the role as a public advocate for architecture and design after more than twenty years in practice. As an architect, her practice – Garner Davis – has received numerous industry awards for delivering sensitive, crafted public and private work. As a design advisor and advocate in government, she strongly promotes the value of contextual, integrated design thinking and a collaborative approach across design disciplines.

Jill has taught at both RMIT and Melbourne University in design, theory and contemporary history; she is one of the first graduates of the innovative practice-based Masters by Design at RMIT; she is a past board member and examiner for the Architects Registration Board Victoria; she chairs the national Committee for the

Venice Architecture Biennale Committee and she is a Life Fellow of the Australian Institute of Architects.

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## **JOE ROLLO**

*Architecture Writer and Editor*

Joe Rollo is an architecture writer and editor. He reviewed architecture for The Age newspaper, Melbourne, from 1994 to 2015. He has written extensively for newspapers and magazines, including The Australian, The Australian Weekend Magazine, The Spectator Australia, The Australian Financial Review Magazine, The Bulletin and Wallpaper\* magazine. He is the founding editor of C+A, an international magazine of concrete architecture, and the author of Contemporary Melbourne Architecture, a collection of reviews from The Age (1999), Concrete Poetry – Concrete Architecture in Australia (2004), Beautiful Ugly – The Architectural Photography of John Gollings (2011), Harry Seidler's Umbrella- Selected Writings on Australian Architecture and Design (2019) and Concrete Houses – The Poetics of Form (published October 2019).

He holds a Master of Architecture degree (Honoris Causa) from RMIT University. He was born in Sicily and lives and works in Melbourne.

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## **PETER BOWTELL**

*Principal, Arup*

Peter is one of Australia's leading structural engineers and is a passionate promoter of shaping better, more sustainable cities and communities through good design. He has led major city shaping projects in Australia, Asia and Europe. Most notable of these include major stadia in Melbourne, Singapore and Adelaide, cultural projects including museums, libraries and galleries as well as educational and commercial buildings.

Peter is a Principal of Arup and a member of the firm's Digital Executive, driving digital transformation across the firm. Prior to assuming this role, Peter was on the Board of the Australasian Practice for 10 years and the Arup University Council, responsible for the design and delivery of some of the region's most innovative and prestigious buildings projects. Peter is currently engaged in the redevelopment of Changi Airport, Terminal 5.

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**PROF. CAMERON BRUHN**

*Dean & Head – School Of Architecture, University Of Queensland*

Cameron Bruhn is the Dean and Head of School – School of Architecture, The University of Queensland. He is a writer, editor, curator and advocate for architecture, landscape architecture and interior design.

From 2009 – 2018 Cameron was the editorial director of Architecture Media, Australia's leading cross-platform publisher and events organiser for the built environment community. He is the co-editor of *The Forever House*, *The Terrace House* and *the Apartment House*, published by Thames and Hudson.

Cameron holds a Bachelor of Architecture from the University of Queensland and a practice-based PhD from RMIT University.

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**KATELIN BUTLER**

*Editorial Director, Architecture Media*

Katelin is the editorial director at Architecture Media, a multi-platform publisher and events company focused on the built environment. Prior to her appointment as editorial director, Katelin was the design portfolio manager at Architecture Media, editor of *Houses* (2010-2018) and assistant editor of *Architecture Australia* (2005–2009).

She has coedited three books, *The Forever House: Time-Honoured Australian Homes* (2014), *The Terrace House: Reimagined for the Australian Way of Life* (2015) and *The Apartment House: Reframing the Australian Dream* (2018), all published by Thames and Hudson.

Katelin holds a Bachelor of Environmental Design from the University of Tasmania and a Master of Architecture from the University of Melbourne. She has been a peer juror for numerous national awards programs, exhibition curator, guest university critic and speaker at various industry events and conferences.

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**MALCOM MIDDLETON OAM LFRAIA**

*Queensland Government Architect*

Malcolm Middleton was appointed as Queensland Government Architect in July 2011 and in this role he is an advocate for the recognition of the value to all projects through well considered design processes. He provides project advice and undertakes design reviews for projects across many areas of government as well as

chairing the Queensland Urban Design and Places Panel and is also chair of Brisbane Open House Ltd.

He represents the interests of government on many external panels including the Prime Minister's Official Residence Advisory Committee, the Development and Design Integrity Panel of Brisbane Airport Corporation and the Professional Advisory Board of UQ Architecture School and many other appointments.

Malcolm has an honours degree in Architecture from the University of Sydney, a master's degree in urban design from QUT and is a Life Fellow of the Australian Institute of Architects.

He is a former member of the Queensland Heritage Council, served on the South Bank Design Advisory Panel for many years and is a former Queensland State President of the Property Council.

He came to Brisbane in 1981 and prior to his appointment as Government Architect had been a private practitioner for almost thirty years.

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## **ROBERT NATION AM**

*Design Advisor Barangaroo Project Infrastructure NSW  
Director of Nation Architects, Sydney, Rome and Hong Kong.*

Robert Nation is an award winning architect with more than 50 years experience in all facets of architecture both nationally and internationally.

Robert has worked and studied in Australia and abroad throughout this time, owning practices offshore for more than 20 years. He has lectured extensively at universities in Australia and overseas, has won design competitions throughout Asia and Australia, and has received a number of national and state architectural awards.

Since 2012 Bob has acted as design advisor to the Barangaroo delivery authority. He remains in that role to date whilst running his practices both nationally and internationally, with projects covering residential, commercial and hospitality primarily.

Bob is a member of many design panels and juries for major projects both nationally and internationally.